Large Print Basics

* Large Print is 18 point font or larger.
* Use a 1 inch margin.
* Justify left margin. Unjustify right margin.
* Use san-serif fonts such as APHont, Antique Olive, Tahoma, Verdana, and Helvetica.
* Space 1.25 between lines, especially on forms where underscores and boxes are used to provide space for writing. **These lines are set at 1.15 because it is one of the default settings and will typically be sufficient.**
* Double space between paragraphs or other bodies of text.
* Use block paragraph style, no indents.
* Avoid all caps or all bold for continuous or large amounts of text.
* Avoid italics.
* Avoid columns.
* Legal sized paper can be used to fit more text on a page.

The fonts that are best for people with visual impairments are sans-serif fonts such as
- Antique Olive
- Tahoma
- Verdana
- Helvetica
- APHont

Note: APHont™ (pronounced Ay'-font), was developed by a licensed fontographer to specifications developed by APH. APHont was based on extensive research. It embodies characteristics that have been shown to enhance reading speed, literacy, comprehension, and usability for large print users. Some of the most important features are generous x and t heights, larger punctuation marks, even strokes, more open letters, elimination of serifs and sufficient space between letters.

APHont can be downloaded for free at <http://www.aph.org/products/aphont.html>

These and more Large Print guidelines can be found at <http://www.aph.org/edresearch/lpguide.htm>