Major Map: Music - Bachelor of Music (B.M.)

South Carolina

Music Education-Instrumental (Strings) Concentration School of Music

Bulletin Year: 2019-2020

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the

Program Notes section for details regarding "critical courses" for this particular Program	m of Study.
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PSOCL 101 Cencil Roang and Composition	Critical	,	Credit Hours	Min.	Major	Code	Prerequisites	Notes
Major Fascable (MUSC 126 — University Orchestra) 1								
Primary Applied Lessons (MUSC 111 or MUSC 211) 2-3 C * MR	!							
MUED 156 Scroup Pano						MR		
MURC 15 Group Piano								
MUSC 117 Aural Skills								
MISC 115 Music Theory 3								
MUSC 100 Recital Class 0 S MR					*			
MUSC 190L Recital Class Laboratory	!							
Foreign Languaged or other Carolina Core Requirement* 3-4								
Interest Interest				С	*			
ENGL 102 Rhetoric and Composition			3-4			CC-GFL		
Major Ensemble (MUSC 126 - University Orchestra)			'	1	1	1		
Major Ensemble (MUSC 126 - University Orchestra)	!	ENGL 102 Rhetoric and Composition	3	С				
Primary Applied Lessons* (MUSC 111 or MUSC 211) 2-3 C * MR MR MUED 104 Secondary Strings								
MUED 104 Secondary Strings								
MUED 156 Group Piano								
MUED 200 Music Education Practicum								
MUSC 118 Aural Skills II		±			*			
MUSC 116 Music Theory II								
MUSC 100 Recital Class	•							
MUSC 100A Music Advocacy I	!				*		MUSC 115	
Forcign language* or other Carolina Core Requirements* 3								
MUSC 353 History of Western Music I				S				
MUSC 353 History of Western Music I			3			CC-GFL		
Major Ensemble (MUSC 126 - University Orchestra) 1	emest		2	6	ale.) (D	NEUCC 4001 445 0 447	
Primary Applied Lessons3 (MUSC 111 or MUSC 211) 2-3							MUSC 100L, 115, & 116	
MUED 104 Secondary Strings 1								
## MUSC 101 Secondary Applied Music ## MUSC 215 Music Theory III								
MUED 360 Percussion Techniques			1	C	~	MK		
MUSC 215 Music Theory III			2		*	MD		
MUSC 217 Aural Skills III	•						MUSC 116	
MUSC 100 Recital Class	<u>:</u>							
Carolina Core Requirement5 3	•						MUSC 116	
MUSC 354 History of Western Music II				3				
MUSC 354 History of Western Music II 3 C * MR MUSC 353 Major Ensemble (MUSC 126 – University Orchestra) 1 C * MR Primary Applied Lessons³ (MUSC 111 or MUSC 211) 2-3 C * MR MUED 104 Secondary Strings or MUSC 101 Secondary Applied Music 1 C * MR ! MUSC 216 Music Theory IV 3 C * MR MUSC 215 ! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUSC 217 EDPY 401 Learners & the Diversity of Learning 3 C * MR CC Carolina Core Requirement5 3-4 CC CC Ifth Semester (15-17 Credit Hours) WUSC 455 History of Western Music III 3 C * MR MUSC 354 Mujor Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR MR Primary Applied Lessons3 (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 100 Recital Class	ourth		3			CC		
Major Ensemble (MUSC 126 – University Orchestra) 1 C * MR Primary Applied Lessons³ (MUSC 111 or MUSC 211) 2-3 C * MR MUED 104 Secondary Strings or MUSC 101 Secondary Applied Music 1 C * MR ! MUSC 216 Music Theory IV 3 C * MR MUSC 215 ! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR EDPY 401 Learners & the Diversity of Learning 3 C * MR Carolina Core Requirement5 3-4 CC MUSC 455 History of Western Music III 3 C * MR Mujor Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR Primary Applied Lessons³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 100 Recital Class 0 S MR MUED 155 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR) (11 til		3	С	*	MR	MUSC 353	
Primary Applied Lessons³ (MUSC 111 or MUSC 211) 2-3 C * MR MUED 104 Secondary Strings or MUSC 101 Secondary Applied Music 1 C * MR ! MUSC 216 Music Theory IV 3 C * MR MUSC 215 ! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR EDPY 401 Learners & the Diversity of Learning 3 C * MR Carolina Core Requirement ⁵ 3-4 CC MUSC 455 History of Western Music III 3 C * MR MUSC 354 Musc 455 History of Western Music III 3 C * MR MUSC 354 Musc 455 History of Western Music III 3-2 C * MR MUSC 354 Musc 100 Recital Class of Musc 311 or Musc 411) 2-3 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUSC 217 MUSC 105 Class Voice (Basic) 2 C * MR C or better in MUED 104 & 200					*		3333333	
MUED 104 Secondary Strings 1 C * MR ør MUSC 101 Secondary Applied Music 2 * MR MUSC 215 ! MUSC 216 Music Theory IV 3 C * MR MUSC 215 ! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR EDPY 401 Learners & the Diversity of Learning 3 C * MR Carolina Core Requirement ⁵ 3-4 CC MUSC 455 History of Western Music III 3 C * MR MUSC 354 Musc 455 History of Western Music III 3 C * MR MUSC 354 Musc 455 History of Western Music III 3 C * MR MUSC 354 Musc 455 History of Western Music III 3 C * MR MUSC 354 Musc 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 Musc 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MR					*			
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! MUSC 216 Music Theory IV 3 C * MR MUSC 215 ! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR EDPY 401 Learners & the Diversity of Learning 3 C * MR Carolina Core Requirement ⁵ 3-4 CC ifth Semester (15-17 Credit Hours) 3 C * MR MUSC 354 MUSC 455 History of Western Music III 3 C * MR MUSC 354 Major Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR Primary Applied Lessons ³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR C or better in MUED 104 & 200]					
! MUSC 218 Aural Skills IV 1 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR EDPY 401 Learners & the Diversity of Learning 3 C * MR Carolina Core Requirement ⁵ 3-4 CC ifth Semester (15-17 Credit Hours) * MR MUSC 354 MUSC 455 History of Western Music III 3 C * MR Major Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR Primary Applied Lessons³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200	!		3	С	*	MR	MUSC 215	
MUSC 100 Recital Class	!				*			
EDPY 401 Learners & the Diversity of Learning Carolina Core Requirement ⁵ 3-4 CC Ifth Semester (15-17 Credit Hours) MUSC 455 History of Western Music III Major Ensemble (MUSC 126, MUSC 130V) Primary Applied Lessons ³ (MUSC 311 or MUSC 411) MUSC 333 Basic Choral & Instrumental Conducting MUSC 100 Recital Class MUSC 165 Class Voice (Basic) MUSC 333 Methods for String Instruction I EDPY 401 Learners & the Diversity of Learning 3			0					
Carolina Core Requirement ⁵ 3-4 CC ifth Semester (15-17 Credit Hours) MUSC 455 History of Western Music III 3 C * MR MUSC 354 Major Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR Primary Applied Lessons ³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200					*			
MUSC 455 History of Western Music III 3 C * MR MUSC 354 Major Ensemble (MUSC 126, MUSC 130V) 1-2 C * MR Primary Applied Lessons³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200			3-4					
CC-INT	fth S							
Primary Applied Lessons³ (MUSC 311 or MUSC 411) 2-3 C * MR MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200		MUSC 455 History of Western Music III	3	С	*		MUSC 354	
MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR MUSC 217 MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200								
MUSC 100 Recital Class 0 S MR MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200		Primary Applied Lessons ³ (MUSC 311 or MUSC 411)	2-3	C	*	MR		
MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200		MUSC 333 Basic Choral & Instrumental Conducting	2	С	*	MR	MUSC 217	
MUED 165 Class Voice (Basic) 2 C * MR MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200		MUSC 100 Recital Class	0	S		MR		
MUED 533 Methods for String Instruction I 2 C * MR C or better in MUED 104 & 200		MUED 165 Class Voice (Basic)	2	С	*	MR		
MUED 533P Practicum in Methods for String Instr. I 1 C * MR Coreq: MUED 533			2		*	MR	C or better in MUED 104 & 200	
		MUED 533P Practicum in Methods for String Instr. I	1	C	*	MR	Coreq: MUED 533	

Semester (17-20 Credit Hours)					
Major Ensemble (MUSC 126, MUSC 130V)	1-2	С	*	MR	
Primary Applied Lessons ³ (MUSC 311 or MUSC 411)	2-3	С	*	MR	
MUSC 334 Instrumental Conducting	2	С	*	MR	MUSC 333 & 218
MUED 534 Methods of String Instruction II	2	С	*	MR	MUED 533 & MUSC 101; Coreq: MUED 534P
MUED 534P Practicum in Methods of String Instr. II	1	С	*	MR	Coreq: MUED 534
EDTE 201 Issues & Trends in Teaching & Learning	3	С	*	MR	
Carolina Core Requirement ⁵	3			CC	
Carolina Core Requirement ⁵ or Approved Elective	3-4			CC/PR	
(depends on hrs. needed to meet CC or hours to graduate)					
nth Semester (18-19 Credit Hours)					
Major Ensemble (MUSC 126 – University Orchestra)	1	С	*	MR	
Primary Applied Lessons ³ (MUSC 311 or MUSC 411)	2-3	С	*	MR	
MUED 465 General Music in Elementary Schools and	3	С	*	MR	C or better in MUED 200 (MUED
MUED 465P Practicum in Elementary Music					465); Coreq: MUED 465 (MUED
or MUED 454 Music for Young Children					465P)
EDRD 500 Content Area Literacy PK-12	3	С	*	MR	
or EDEX 581 Teaching Rdg, to Adol. with Disabilities					
Carolina Core Requirement ⁵	3			CC	
Carolina Core Requirement ⁵	3			CC	
Carolina Core Requirement ⁵ or Approved Elective	3			CC/PR	
th Semester (12 Credit Hours)	•				•
MUED 477 Directed Teaching (Music)	12	С	*	MR	Senior Standing
		•			0

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours ⁶	Minimum Institutional GPA
132	94	1-7	31-37	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- 3. Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Choose either:
 - a. Primary Applied Lessons: 4 sem. of MUSC 111-Lower Division Applied Music & 3 sem. of MUSC 311-Upper Division Applied Music
 - b. **Performance Certificate:** 4 sem. of MUSC 211-Lower Division Applied Music-Performance Track & 3 sem. of MUSC 411-Upper Division Applied Music-Performance Track
- 4. Students in the School of Music-Music Education program are required to demonstrate proficiency in one foreign language equivalent to the 121 course through course credit or the corresponding foreign language placement score.
- 5. The <u>Carolina Core</u> provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This sequence assumes that students complete two overlay-eligible Carolina Core courses. Students may need to complete additional hours in order to meet all requirements if no overlay-eligible course are completed.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) successful completion of a barrier jury on their primary instrument; 2) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 3) completion of music theory sequence (MUSC 115, 116, 215, 216); and 4) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

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Codes:							
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy				
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course				
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy				
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core - Values, Ethics, and Social Responsibility				
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement				
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement				
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement				
CC-GSS	Carolina Core – Social Sciences						

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.