Program of Study

Degree Requirements (128 hours)

1. Carolina Core (31-43 hours)
   a. CMW (6 hours) — must be passed with a grade of C or higher
      i. ENGL 101 - Critical Reading and Composition
      ii. ENGL 102 - Rhetoric and Composition
   b. ARP (6-8 hours): any approved CC-ARP course
   c. SCI (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
   d. GFL (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.

   Note: Foreign language requirement is satisfied through successful completion of FREN 122, GERM 122, ITAL 122 with a grade of B or higher.
   c. GHS (3 hours): any approved CC-GHS course
   f. GSS (3 hours): any approved CC-GSS course
   g. AIU (3 hours): Course(s) must be taken in a department other than Music

   Carolina Core Stand Alone or Overlay Eligible Requirements:
   Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)
   h. CMS (0-3 hours): any approved overlay or stand-alone CC-CMS course
   i. INF (0-3 hours): any approved overlay or stand-alone CC-INF course
   j. VSR (0-3 hours): any approved overlay or stand-alone CC-VSR course

2. College Requirements: None required by the School of Music

3. Program Requirements (0-7 hours)
   a. Foreign language course (0-3 hours) — only if needed to meet 122-level proficiency
   b. Electives (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (90 hours) — a minimum grade of C is required in all major courses
   a. Major Courses (28 hours)
      i. MUSC 100 - Recital Class (At least 5 semesters required)
      ii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
      iii. MUSC 100L - Recital Class Laboratory
      iv. MUSC 115 - Music Theory I
      v. MUSC 116 - Music Theory II
      vi. MUSC 117 - Aural Skills I
      vii. MUSC 118 - Aural Skills II
      viii. MUSC 215 - Music Theory III
      ix. MUSC 216 - Music Theory IV
      x. MUSC 217 - Aural Skills III
      xi. MUSC 218 - Aural Skills IV
      xii. MUSC 333 - Basic Choral & Instrumental Conducting
      xiii. MUSC 353 - History of Western Music I
      xiv. MUSC 354 - History of Western Music II
      xv. MUSC 455 - History of Western Music III
b. **Concentration: Performance** (62 hours)
   
i. MUSC 518 - Form and Analysis or MUSC 525 - Post-Tonal Music Theory
   
ii. **Theory, History, and Literature Electives** (6 hours): Students must complete the literature course(s) in applied area when available. Courses include: MUSC 523, 526, 528, 544, 555, 557, 560, 561, 562, 563, and 564
   
iii. **Applied Music Courses** (32 hours): Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
      
      1. MUSC 211 - Lower Division Applied Music - Performance Track (16 hours)
      2. MUSC 411 - Upper Division Applied Music - Performance Track (16 hours)
   
iv. **Ensembles** (8 hours): Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:
      
      - **Guitar**: 2 major (usually choral), 6 guitar ensembles
      - **Jazz**: 6 jazz ensembles, 2 major or minor jazz ensembles
      - **Organ**: 4 major (usually choral), 4 accompanying
      - **Piano**: 2 major, 2 accompanying, 2 chamber, 2 of choice
      - **String**: 6 orchestra, 2 chamber
      - **Voice**: 6 major, 2 opera workshop
      - **Wind/Percussion**: 6 major, 2 chamber
   
v. **Concentration Electives** (13 hours): Students must complete a minimum of 13 hours of music major electives, including MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 278, MUSC 578, and MUSC 579. Students must complete a pedagogy course in applied area when available. For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year & a full recital is required in the senior year, as well as selection of one of following options with its required electives:
      
      1. **Piano Pedagogy** (12 hours):
         
         a. MUSC 573-Performance Pedagogy
         b. MUSC 573L-Pedagogy Laboratory
         c. MUSC 574-Performance Pedagogy II
         d. MUSC 574L-Pedagogy Laboratory
         e. MUSC 575L-Pedagogy Laboratory
      
      2. **Piano Accompanying** (12 hours):
         
         a. MUSC 268-Keyboard Harmony & Sight Reading Laboratory
         b. MUSC 269-Beginning Piano Accompanying
         c. 3 courses chosen from the following:
            
            i. MUSC 543-Song Literature
            ii. MUSC 545-Survey of the Opera
            iii. MUSC 549-Survey of Chamber Music
            iv. MUSC 578-Diction for Singers I
            v. MUSC 579-Diction for Singers II