Program of Study

Degree Requirements (128 hours)

1. Carolina Core (31-43 hours)
   a. CMW (6 hours) — must be passed with a grade of C or higher
      i. ENGL 101 - Critical Reading and Composition
      ii. ENGL 102 - Rhetoric and Composition
   b. ARP (6-8 hours): any approved CC-ARP course
   c. SCI (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
   d. GFL (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.
   e. GHS (3 hours): any approved CC-GHS course
   f. GSS (3 hours): any approved CC-GSS course
   g. AIU (3 hours): Course(s) must be taken in a department other than Music

   Carolina Core Stand Alone or Overlay Eligible Requirements:
   Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)
   h. CMS (0-3 hours): any approved overlay or stand-alone CC-CMS course
   i. INF (0-3 hours): any approved overlay or stand-alone CC-INF course
   j. VSR (0-3 hours): any approved overlay or stand-alone CC-VSR course

2. College Requirements: None required by the School of Music

3. Program Requirements (0-7 hours)
   a. Foreign language course (0-3 hours) — only if needed to meet 122-level proficiency
   b. Electives (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (90 hours) — a minimum grade of C is required in all major courses
   a. Major Courses (28 hours)
      i. MUSC 100 - Recital Class (At least 5 semesters required)
      ii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
      iii. MUSC 100L - Recital Class Laboratory
      iv. MUSC 115 - Music Theory I
      v. MUSC 116 - Music Theory II
      vi. MUSC 117 - Aural Skills I
      vii. MUSC 118 - Aural Skills II
      viii. MUSC 215 - Music Theory III
      ix. MUSC 216 - Music Theory IV
      x. MUSC 217 - Aural Skills III
      xi. MUSC 218 - Aural Skills IV
      xii. MUSC 333 - Basic Choral & Instrumental Conducting
      xiii. MUSC 353 - History of Western Music I
      xiv. MUSC 354 - History of Western Music II
      xv. MUSC 455 - History of Western Music III

1/16/2018
b. **Concentration: Jazz Studies** (62 hours)
   i. MUSC 219 - Jazz Improvisation I
   ii. MUSC 220 - Jazz Improvisation II
   iii. MUSC 329 - Jazz Improvisation III
   iv. MUSC 330 - Jazz Improvisation IV
   v. MUSC 319 - Jazz Theory I
   vi. MUSC 320 - Jazz Theory II
   vii. MUSC 340 - Jazz Literature
   viii. MUSC 518 - Form and Analysis or MUSC 525 - Post-Tonal Music Theory
   ix. MUSC 520 - Studio Arranging and Composition
x. **Applied Music Courses** (20 hours): Applied Music must be completed satisfactorily for a minimum of six 20 hours of credit. Students must choose one emphasis below most closely related to their primary instrument:
   1. Percussion/Guitar/Bass
      a. MUSC 111 - Lower Division Applied Music (4 hours)
      b. MUSC 211 - Lower Division Applied Music–Performance Track (4 hours)
      c. MUSC 411 - Upper Division Applied Music–Performance Track (12 hours)
   2. All other instruments/voice
      a. MUSC 211 - Lower Division Applied Music–Performance Track (8 hours)
      b. MUSC 411 - Upper Division Applied Music–Performance Track (12 hours)
xii. **Ensembles** (8 hours): Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students may choose from either
   1) **Ensembles for students who play a Wind Instrument** (6 semesters of MUSC 131 – Jazz Ensemble and 2 semesters of MUSC 132 – Jazz Combo) or 2) **Ensembles for students who play a Rhythm Section Instrument** (2 semesters of MUSC 131 – Jazz Ensemble, 2 semesters of MUSC 132 – Jazz Combo, and 4 semesters chosen from MUSC 130C, 131, 132).
xii. **Concentration Electives** (7 hours): Students must complete a minimum of 7 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice.

**Note:** For Bachelor of Music candidates with a concentration in Jazz Studies, a half recital is required in the junior year and a full recital is required in the senior year.