Recommendations
B.A. Film and Media Studies

To learn more about making the most of your educational experiences within and beyond the classroom contact:
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PARTICIPATE

Community Service

Sites/Experiences
The Helen Hill Media Education Center in Columbia, SC. This local, nonprofit center is a new initiative of the Nickelodeon Theater. Its mission is to teach media literacy skills and media production to Columbia’s undeserved and at-risk youth. Students interested in working with media and young people in an educational environment as mentors may volunteer at the center. For more information about how to get involved, contact the Film and Media Studies Program office at film@sc.edu.

Why this is important
Media literacy skills are necessary for every citizen in our media saturated, digital age. Students in Film and Media Studies gain valuable skills in media analysis that they can share with young people to guide them in becoming well informed media consumers and citizens.

Global Learning

Related Course
FILM 598 Topics in World Film (note: in Fall 2014 this course title will be changed to FILM 598 Global Film and Media); FILM 300 Film and Media History.

Timing for “Study Abroad”
Timing ideal for junior year if during the semester; or, any summer between semesters. FILM 300-2nd year; FILM 598 full semester.

Destinations
United Kingdom; Europe; Australia; Brazil; Asian countries (if student has appropriate language skills)

Why this is important
Media industries are global. The fastest growing media markets in the world are in developing countries such as Brazil, China, and India. Students who enter the media industry should expect to work internationally in media business and media production.

Internships

Related Courses
Upper level Film and Media Studies courses expose students to a range of concepts that will prepare them for internships in film and media environments that range from businesses to production to library/media archives. The Film and Media Studies Program is in the process of developing an internship course for credit that can be taken as part of the major or minor.

Recommended sites/work experiences
Moving Image Research Collections (MIRC), part of USC Libraries. MIRC is one of the top academic film and media archives in the United States. Students gain experiences at MIRC that provide exposure to an array of film and media concerns that include preservation, film to video telecine workflow, migration of analog media onto digital platforms and more.

Other
Students should work with their advisor to determine if an internship experience will support their learning objectives and professional goals.

Why this is important
An internship in some aspect of film and media can provide students exposure to professional opportunities that they may choose to explore after graduation.
Research

Related courses
All upper level courses in Film and Media Studies

Sample research projects or topics
Our students have conducted original research on rare film prints housed at MIRC, the University’s film and media archive, and curated films from specific MIRC collections for presentation with live musical accompaniment for audiences. The diverse range of films in the collection at MIRC afford many unique research opportunities. In a previous class no longer associated with the project, students collaborated in interdisciplinary teams to research and develop a mobile augmented reality application that enables users to explore the hidden history of slavery on the Horseshoe, the historic center of USC’s campus (Ghosts of the Horseshoe).

Other recommendations
Magellan, Office of Undergraduate Research grants and mini grants; travel grants to present original research at conferences

Why this is important
Pursuing a unique research question within the field of film and media studies provides students an opportunity to apply their skills in research, analysis, critical thinking, writing and presentation. Conducting independent research can distinguish a student from others within the field and also prepare him/her for graduate school.

INTEGRATE

How to integrate
The research and production of media projects frequently takes place within interdisciplinary teams that call upon unique skill sets from a range of disciplines.

LEAD

Initial career opportunities
Media Management/Consultant, Editorial Assistant, Grant Writer, Film and Media Production Assistant, and entry level positions in industrial, educational, and entertainment production environments, as well as with non-profit organizations and NGOs.

Related graduate programs
Master of Fine Arts (M.F.A.), Masters in Library and Information Science (M.L.I.S.), M.A. or Ph.D. in Journalism or Communications, Law Degree, Ph.D. in Film/Media.

Future career opportunities
Media Education/Media Literacy Specialist, Film and Media Production (industrial, educational, and entertainment media industries), Film and Media archivist/librarian, Film and Media scholar, Entertainment Law, Media Policy

Other Comments
It is important to note that the strong foundation in the liberal arts that a Film and Media Studies degree provides can lead to many different career options. A degree in Film and Media Studies provides students the opportunity to develop skills that include: written and oral communication skills; research skills; critical thinking and analytical skills; collaboration and leadership skills.

The listed experiences are a sample of options for your major. See the USC Connect experiences database to search for more opportunities.

www.sc.edu/uscconnect/participate